

# Le pénitencier

Johnny Hallyday

2 3 4 5

Clarinette en Sib

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Bell Tones

Sim.

6 7 8 10

*Soli* 

Clar. Sib

Alto *to Flute* *mf*

Tenor

Tbn.

Gtr. *mp*

Piano *mp*

Bass *mp*

Drums *mp*

11 12 13 14 15

Clar. S $\flat$

Fl.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The musical score consists of eight staves. The top two staves are for Clarinet in B-flat and Flute, both in treble clef with a key signature of one sharp (F#). The Clarinet part has a melodic line with slurs and accents. The Flute part has a similar melodic line with some grace notes. The Tenor and Trombone staves are empty, indicating rests. The Guitar and Piano staves are in treble clef with a key signature of one flat (Bb). The Guitar part features a rhythmic pattern of eighth notes with accents. The Piano part has a similar rhythmic pattern with accents. The Bass staff is in bass clef with a key signature of one flat (Bb), featuring a simple bass line with accents. The Drums staff is in bass clef with a key signature of one flat (Bb), featuring a complex rhythmic pattern with many 'x' marks representing cymbals or snare hits.

16 17 18 19 20

Clar. S $\flat$

Fl.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The musical score consists of eight staves. The Clarinet in B-flat (Clar. S $\flat$ ) and Flute (Fl.) parts are in treble clef with a key signature of one sharp (F#). The Tenor and Trombone (Tbn.) parts are in treble clef with a key signature of one sharp (F#). The Guitar (Gtr.), Piano, and Bass parts are in bass clef with a key signature of one flat (B $\flat$ ). The Drums part is in common time. The score shows measures 16 through 20. The Clarinet and Flute parts have melodic lines with various note values and rests. The Guitar and Piano parts feature rhythmic patterns with accents. The Bass part has a simple bass line with accents. The Drums part has a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums.

21 22 23 24 25

Clar. S $\flat$

Fl.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

To Alto

Ad lib Slaps And Pops

26 27 28 29 30

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

31 32 33 34 35

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Detailed description of the musical score: The score is for measures 31 through 35. The key signature is one sharp (F#). The time signature is 4/4. The Clarinet in B-flat (Clar. Sib) part starts with a melodic line of eighth notes in measures 31-32, followed by a rest in measure 33, and then continues with eighth notes in measures 34-35. The Alto Saxophone (A. Sax.) part has a rest in measures 31-32, followed by eighth-note patterns in measures 33-35. The Tenor Saxophone (Tenor) part plays sustained notes: G4 in measure 31, F#4 in measure 32, and E4 in measures 33-35. The Trombone (Tbn.) part plays sustained notes: G3 in measure 31, F#3 in measure 32, and E3 in measures 33-35. The Guitar (Gtr.) part plays eighth-note chords with accents: G4-B4-D5 in measure 31, F#4-A4-C5 in measure 32, and E4-G4-B4 in measures 33-35. The Piano part plays eighth-note chords with accents: G4-B4-D5 in measure 31, F#4-A4-C5 in measure 32, and E4-G4-B4 in measures 33-35. The Bass part plays a walking bass line: G2 in measure 31, F#2 in measure 32, and E2 in measures 33-35. The Drums part plays a consistent eighth-note pattern throughout.

36 37 38 39

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums



40 41 42 43 44

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Detailed description of the musical score: The score is for measures 40 through 44. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) has a melodic line starting in measure 41 with a grace note, moving through various intervals. Alto Saxophone (A. Sax.) plays a rhythmic eighth-note pattern with accents. Tenor Saxophone (Tenor) and Trombone (Tbn.) play sustained notes, with the trombone having a melodic flourish in measure 44. Guitar (Gtr.) and Piano play a consistent eighth-note accompaniment with accents. Bass plays a walking bass line with eighth notes. Drums play a steady groove with a consistent pattern of eighth notes and rests.

45 46 *Opt* 47 48 *To Coda*

*Clar. Sib*

*A. Sax.*

*Tenor*

*Tbn.*

*Gtr.*

*Piano*

*Bass*

*Drums*

50

51

52

53

54

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing five measures of rests.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) showing five measures of rests.

Tenor

Musical staff for Tenor Saxophone showing five measures of rests.

Tbn.

Musical staff for Trombone (Tbn.) showing five measures of rests.

Gtr.

Musical staff for Guitar (Gtr.) showing five measures of rhythmic accompaniment with eighth notes and accents. Includes a dynamic marking of *p*.

Piano

Musical staff for Piano showing five measures of accompaniment with eighth notes and accents. Includes a dynamic marking of *p*.

Bell Tones

Bass

Musical staff for Bass showing five measures of accompaniment with dotted quarter notes and accents. Includes a dynamic marking of *p*.

Drums

Musical staff for Drums showing five measures of rests, with a final measure containing a cymbal crash and a dynamic marking of *p*.

Solo Section

55 **Bm** 56 **D** 57 **E** 58 **G** 59 **Bm**

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

60 **D** 61 **F#** 62 63 **Bm** 64 **D**

**Clar. Sib**

**A. Sax.**

**Tenor**

**Tbn.**

**Gtr.**

**Piano**

**Bass**

**Drums**

Chord progression: **D** (measures 60-61), **F#** (measures 62-63), **Bm** (measures 64-65), **D** (measures 66-67).

65 E 66 G 67 Bm 68 F# 69 Bm

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Chord progressions for measures 65-69:

- Measure 65: E, B, E, D, D
- Measure 66: G, D, G, F, F
- Measure 67: Bm, F#m, Bm, Am, Am
- Measure 68: F#, C#, F#, E, E
- Measure 69: Bm, F#m, Bm, Am, Am

1.

2.



70 **F#** **C#** **F#** **E** **E** **E** **E** **E** **D.S. al Codaz**

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

71