

Le pénitencier

Johnny Hallyday

Clarinette en Sib

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

2 3 4 5

Bell Tones Sim.

6 7 8 9 10

Soli 

Clar. Sib Alto Tenor Tbn. Gtr. Piano Bass Drums

to Flute



11 12 13 14 15

Clar. Sib Fl. Tenor Tbn. Gtr. Piano Bass Drums

16 17 18 19 20

Clar. Sib - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Fl. - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Tenor - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Tbn. - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Gtr. 8 - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Piano - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Bass - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Drums - | : | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Clarinet in Sib (Clar. Sib), Flute (Fl.), Tenor, Bassoon (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The score is divided into measures 16 through 20. Measure 16 starts with a rest for all instruments. Measures 17 through 20 feature various rhythmic patterns and dynamics, such as eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 17 includes dynamic markings like forte (f) and piano (p). Measure 18 features eighth-note pairs. Measure 19 includes dynamic markings like forte (f) and piano (p). Measure 20 concludes with eighth-note pairs. The piano part is grouped by a brace under measures 17-20.

21 22 23 24 25

Clar. Sib

Fl.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

To Alto

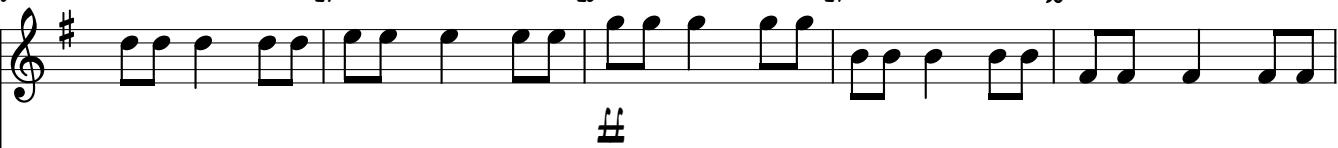
mp

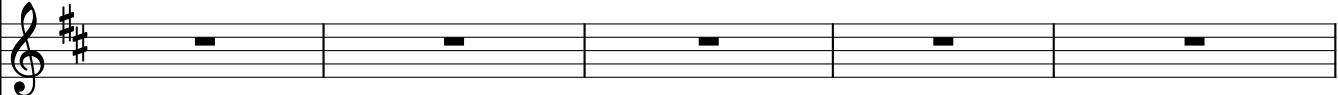
Ad lib Slaps And Pops

> >

5

26 27 28 29 30

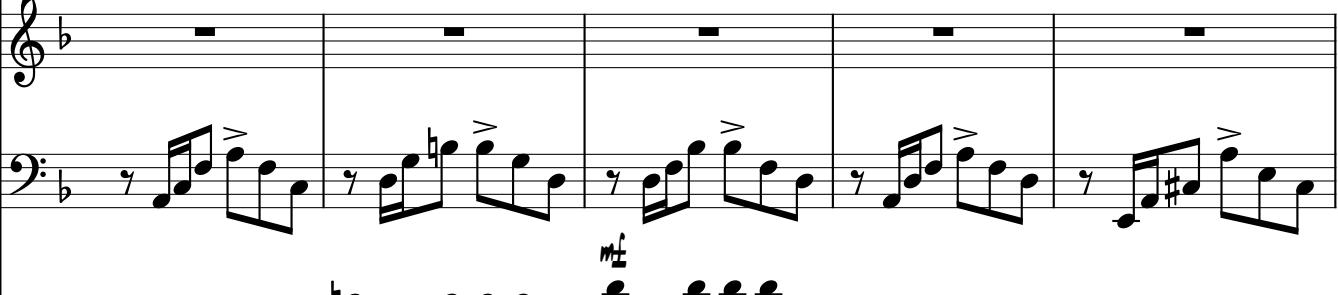
Clar. Sib 

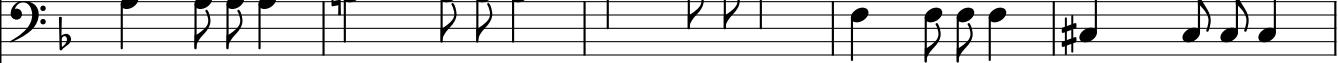
A. Sax. 

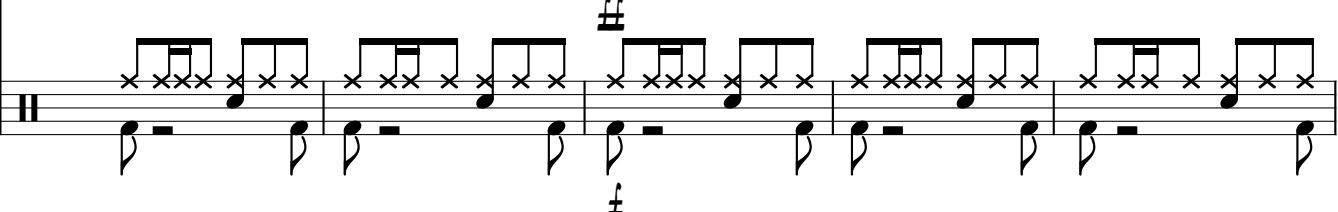
Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

31 32 33 34 35

Clar. Sib A. Sax. Tenor Tbn. Gtr.

Piano

Bass

Drums

36

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

This musical score page contains five systems of music, each with a different instrument's name and staff. The instruments are: Clarinet in Sib (measures 36-38), Alto Saxophone (measures 36-39), Tenor (measures 36-39), Bassoon (measures 36-39), and Bass (measures 36-39). The piano part is grouped by a brace and includes both treble and bass staves. The drums part is also grouped by a brace. Measure 36 starts with a rest for the clarinet and alto saxophone, followed by eighth-note patterns for the tenor, bassoon, guitar, piano, and bass. Measure 37 begins with eighth-note patterns for the alto saxophone and tenor, followed by eighth-note patterns for the bassoon, guitar, piano, and bass. Measures 38 and 39 continue with eighth-note patterns for the alto saxophone, tenor, bassoon, guitar, piano, and bass. Measure 39 concludes with eighth-note patterns for the alto saxophone, tenor, bassoon, guitar, piano, and bass.

40 41 42 43 44

Clar. Sib - ♯ - -
 A. Sax. | | | | |
 Tenor | | | | |
 Tbn. | | | | |
 Gtr. | | | | |
 Piano | | | | |
 Bass | | | | |
 Drums | | | | |

This musical score page displays a section of a piece for eight instruments. The measures are numbered 40 through 44. The instruments are: Clarinet in Sib (Clar. Sib), Alto Saxophone (A. Sax.), Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The piano part is grouped by a brace. Measure 40 starts with a rest for the clarinet, followed by eighth-note patterns for alto saxophone, tenor, and bass. Measures 41-43 show continuous eighth-note patterns for all instruments. Measure 44 concludes with eighth-note patterns. Measure numbers 40-43 are above the staff, and measure 44 is below it. Measure 44 also features a page number '9' at the bottom center.

Opt

To Coda

45 46 47 48

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

50 51 52 53 54

Clar. Sib 
A. Sax. 
Tenor 
Tbn. 

Gtr. 
Piano 
Bell Tones 

Bass 

Drums 



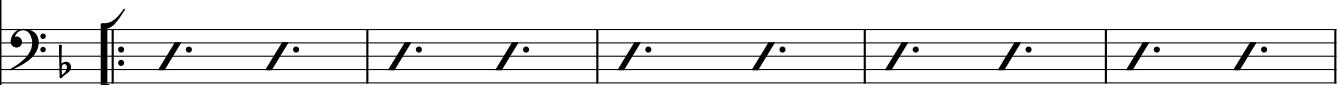
Solo Section

55 Bm 56 D 57 E 58 G 59 Bm

Clar. Sib. 

A. Sax. 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

60 D 61 F# 62 63 Bm 64 D
 Clar. Sib | | | | |
 A. Sax. A C# F#m A
 Tenor D F# Bm D
 Tbn. C E Am C
 Gtr. C E Am C
 Piano C E Am C
 Bass C E Am C
 Drums x x x x x x x x x x x x x x x x x x x x x x x x x

65 E 66 G 67 Bm 68 F# 69 Bm
 Clar. Sib | | | |
 B D F#m C# F#m
 A. Sax. | | | |
 E G Bm F# Bm
 Tenor | | | |
 D F Am E Am
 Tbn. | | | |
 D F Am E Am
 Gtr. | | | |
 8 | | | |
 D F Am E Am
 Piano | | | |
 D F Am E Am
 Bass | | | |
 D F Am E Am
 Drums | | | |
 II | | | |

1.

70

F#

Clar. Sib

A. Sax.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

71

C#

F#

E

E

E

E

#F

D.S. al Coda 2